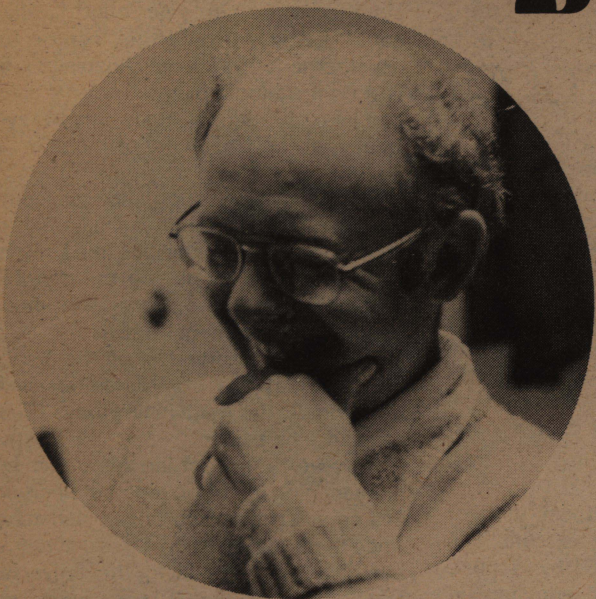


the Ring



"We are all miserable sinners"

—Sir John A. Macdonald (1815-1891)

Volume 3, Number 18, Dec. 7, 1977

University of Victoria

Sports loom large in UVic future

By Jim Leith

Broad hints that UVic may be taking a new direction in its athletic programs are much in evidence in two briefs reacting to a federal government Green Paper designed to promote discussion, "toward a national policy on amateur sport".

The briefs, presented to a travelling committee from the Department of Fitness and Amateur Sport in Vancouver Nov. 22, indicated agreement with several sections of the Green Paper but stressed one area of major concern.

Travel costs have been a critical factor limiting growth of athletic programs at the university level in western Canada and that concern was expressed in the briefs presented by UVic officials.

The UVic brief was presented by Dean of Administration Trevor Matthews, while a second brief, dealing specifically with the travel cost question, was presented by President Howard Petch in his role as chairman of the Council of Western Canadian University Presidents (COWCUP).

The COWCUP brief asked the federal government to pay for interprovincial travel costs of intercollegiate basketball teams in the Canada West University Athletic Association (CWUAA) as an emergency measure.

The CWUAA is made up of teams from UVic, UBC, University of Alberta, University

of Calgary, University of Lethbridge and University of Saskatchewan.

The UVic brief agreed with a Green Paper statement that high calibre programs were expensive but stated, "it is in this area the University of Victoria faces some of its critical problems."

"It has been well documented that high travel costs have not only inhibited expansion of athletics but, in fact, forced the elimination of some intercollegiate programs and the curtailment of others," stated the brief.

"Because of great distances in western Canada, escalating travel costs have been a severe burden for this university. As a result, we have encountered severe difficulties in providing our athletes with the level and amount of competition needed to produce excellence."

While stressing the need for travel assistance, the UVic brief supported several Green Paper statements and produced examples of parallel thought at the university.

In fact, the brief made note that "the evolution of a new direction for sport at UVic has paralleled the discussions of the Green Paper."

"The University of Victoria is committed to the pursuit of excellence in its athletic programs," concludes the brief, "and stands ready to become a vital part of the future development of sport for the Canada of the 1980's".

Specifically, the brief focussed on the development of coaching programs, present facilities and the development of a sport injury centre as areas that might merit attention from the Minister of Fitness and Amateur Sport, Iona Campagnolo, whose department prepared the working paper.

The brief suggested that a major in coaching could be arranged easily within the existing Master of Education degree program and "additional programs could involve apprenticeship coaching courses and coaching certification".

The cost element entered into the coaching question and the UVic brief noted that "for financial reasons, (UVic) has been unable to hire coaches in full-time positions and it represents an area of concern to us. Therefore, we welcome the suggestion that funds be made available to rectify this weakness in our present program".

Since the brief voiced the university's interest in highly qualified coaches, it was pointed out that discussions were under way with the governing bodies of rowing and track-and-field to see if cost-sharing programs could be arranged to enable UVic to hire highly qualified coaches in these sports on a more full-time basis.

The Green Paper made a specific point of development of sport research, a program already nearing full potential at UVic.

"With some augmentation," said the UVic brief, "these programs (for testing of athletes along with medical and paramedical services)

can provide a complete assessment of athletic performance.

"We are also in the process of establishing a centre for the treatment of injury and rehabilitation of injured athletes utilizing the skills of physiotherapists, physicians and

(Continued on page 2)

AIB RULES ON WAGE INCREASES

UVic faculty and staff can continue receiving their current salaries and no more, in this salary year.

That was the message contained in a letter from the federal Anti-Inflation Board to bursar Bob McQueen, presented to the Nov. 2 Board of Governors meeting.

It was reported at the meeting that the AIB has approved the 1977-78 compensation increases which were within their guidelines for all employee groups at UVic, but rejected the rate adjustment provisions (cost of living clause) which accompanied the compensation proposals.

The COLA clause referred to could have provided for quarterly indexing of rates if the consumer price index during the compensation period went up more than 6 per cent.

"In approving the compensation plans, the approval is contingent on the fact that no COLA payments will be generated by the application of the COLA clause in the collective agreements or compensation plans. Any payments arising from a COLA clause or any adjustments to rates would be in excess of the guideline year increase allowed by the Anti-Inflation Board," stated the letter.

The regulations of the AIB, which is being gradually dismantled, will cease to apply to groups whose 1978-79 contract year begins after April 14, 1978.

This means that faculty, administrative and academic professional and specialist instructional groups will no longer be governed by AIB regulations when their present compensation agreements expire July 1.

CUPE locals 951 (office and technical staff) and 917 (maintenance and food services) will be governed by AIB regulations for one more contract year, as their present contracts expire April 1, 1979.

All-night study halls open

Students who want to study for a few hours or even all night after the library closes now have a place to go on campus.

President Howard Petch last week approved the opening of six classrooms in the academic wing of the Clearihue building as study rooms for students.

Beginning Dec. 5 to the end of the exam period, Rooms 123, 124, 126, 128, 130 and 132 will be open from library closing time at 11 p.m. to 7 a.m.

During the rest of the university year when exams are not in progress the study rooms will be open from library closing time until 1 a.m.

While the study rooms are open the food vending machines nearby will be accessible and monitored by food services, said director of student and ancillary services Ted Sawchuk.

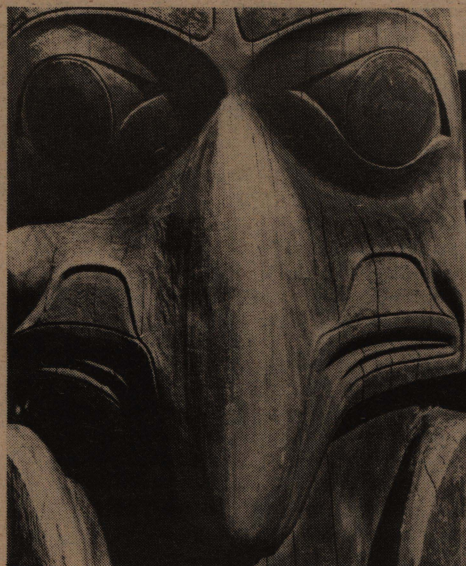
Student and representative assembly (RA) member Dave Connell began acquiring support for a study hall at UVic in October, following the successful student campaign for longer library hours.

The study rooms provided appear to satisfy the student requests for 24 hours access to study space on campus during exams, study space open until 1 or 2 a.m. during non-exam periods and access to a coffee room.

"It sounds pretty good. Hopefully students will find it useful," commented Connell on the opening of the study rooms.

AMS president Brian Gardiner, who supported Connell in requesting the study space, said he was pleased to hear of the approval.

Opening the classrooms all night from Dec. 5 to the end of exams is a "good length of time. You would be surprised at the number of people who stay up all night to study," he said.



This figure stares at the world from the middle of the Cornett complex. An example of west coast Indian art, it is part of the tall totems which students often use to orient themselves when searching for a department in the Cornett maze. While they often go unnoticed, there are many pieces of striking sculpture on campus. The Ring takes a look at a small sampling, on Page 7.



These profs have a lot of crust

By Jon Barwell-Clarke

The highlight of the German Club's Coffee House last week was the bake-off between faculty members in the department of germanic languages & literature.

The bake-off which included a home-made entry from each faculty member, was judged by a panel of three students who were basing their choice on taste, color, texture, odor, and crust.

The winner was department chairman Dr. Michael Hadley with his imaginative replica of "Der Blaue Enzian", a famous german locomotive. Hadley, who got the idea from baking birthday cakes for his children, said it took him all evening to finish his masterpiece.

As the winner, Hadley received a trophy, an inscribed wooden spoon, and a bottle of excellent wine.

The runner-up, who also received a bottle of wine, was Dr. Walter Riedel with his "Vergilbte Iglus In Kirschfeld" (Igloos in a field of cherries, for those behind in their german?).

The judges, Jennifer Handley, Daniel Adams and Liane O'Grady, had their work cut out for them as the entries, which ran the gamut from traditional to experimental, looked highly professional, not to mention incredibly fattening.

The coffee house, which has been in the planning stages since the beginning of the fall term, was largely set up by Jennifer Handley, a senior student in the german department. The aim of the coffee house was to raise money for the German Club and "involve as many students as possible." It was hoped that enough money would be raised to provide a \$150 bursary for a student continuing in German next year.

The traditional German tortes and pastries that were on sale filled three tables, and for a nominal fee one could bet a plateful of mouthwatering cakes and a week's supply of calories.

The hot coffee was supplied by Tom Liettaer from the SUB Cafeteria.

Construction begins on new residences

Construction of residences to house 302 students on campus began last week in the area between the Craigdarroch and Lansdowne residences and the Health Services Building.

Dura Construction Ltd. of Saanichton was awarded at \$2,377,900 contract to build the wood-frame, dormitory-style residences at a special meeting of the finance and physical plant committee of the Board of Governors, Nov. 28.

The new residences will boost student accommodation at UVic by 50 per cent. The residences are to be completed by August, 1978, in time for students enrolling in September.

Because of the urgent need for residences, the BOG authorized its finance and physical plant committee to make a final decision on the awarding of the contract.

Dura submitted the lowest of five bids received for the project. Other bids included Farmer Construction (\$2,534,415), Weaton Construction (\$2,566,694), Campbell Construction (\$2,566,000) and Cana Construction (\$2,492,000).

The bidding was extremely close with less than \$200,000 separating the five bids submitted.

The turning of the sod for the project represents the end of a long struggle by UVic administrators to obtain funding for the much-needed residences.

For several years UVic has made annual requests to the provincial government for funds for residences but has been turned down. In February, 1977, Andre Ouellet, federal Minister of Urban Affairs, promised UVic a loan from the Central Mortgage and Housing Corporation to build the residences.

continued from page 1

trainers," said the brief.

The brief also pointed out that UVic wishes to make its capabilities available to the community at large.

"With such coaching opportunities available, together with year-round facilities, we could easily become the centre for the development of athletes capable of competition on a national or international level and, perhaps, a national team might even be located at the University of Victoria," added the brief.

"In terms of selection and development of coaches, development of national calibre athletes and use of facilities, the University of Victoria wishes to pursue the possibility of developing joint programs with municipal, provincial and national bodies."

Dr. Petch observed after the Vancouver meeting that the committee received the brief and did not react in any way. "They just listened," he said.

However, the brief indicates that UVic is re-examining its role in amateur sport and "is in a unique position to take a leadership role since there seems to be a basic agreement in the philosophy of using the university, its facilities and personnel, for the greater good of the community and the country," he said.

Search is on for deputy

A search committee is now in the process of finding a deputy librarian for UVic to fill a position that has been vacant for six years.

A deputy librarian was last at UVic from 1968 to 1971, and since then the position has been provided for every year in the library budget.

Librarian Dean Halliwell explained that it is now necessary to fill the position again, in order to allow him sufficient time to devote to his new position as special assistant to President Howard Petch in charge of staff relations.

Halliwell currently is spending one day a week in his new position and his duties as special assistant are expected to increase.

The position of deputy librarian was advertised across Canada in September and attracted 22 applications from Canada and the United States.

gazette

The Board of Governors reports the following action taken on Nov. 21, 1977.

Cancellation of Appointment

Appointment of Rodney L. Germaine as associate professor, Faculty of Law, effective Dec. 1, 1977 to June 30, 1981, approved by the Board of Governors Jan. 17, 1977, cancelled.

New Appointments — Faculty

Kathy Archibald, B.A. (Univ. of Brit. Col.), M.S. (Illinois), PhD. (Washington University), Oakland, Calif., appointed associate professor, School of Public Administration, effective Jan. 1, 1978 to June 30, 1982.

Bernard Turgeon, Thorsby, Alberta, appointed visiting associate professor, Department of Music, effective July 1, 1978 to June 30, 1979.

Brian M. Marcotte, B.Sc. (Stonehill College), M.A. (Clark Univ.), PhD. (Dalhousie Univ.), Victoria, B.C., appointed assistant professor, Department of Biology, effective Dec. 1, 1977 to June 30, 1979.

New Appointments — Administrative and Academic Professional

Adrian Van Vliet, Victoria, B.C., appointed graphic artist, Community Relations, effective Dec. 1, 1977, for the usual probationary period.

Anita Niedzballa, Victoria, B.C., appointed production coordinator, Food Services, effective Dec. 1, 1977, for the usual probationary period.

Mary E. Watton, B.Sc., M.Sc. (McMaster Univ.), Victoria, B.C., appointed administrative officer, Department of Mathematics, (seconded from the office of the Dean of Administration), effective Dec. 1, 1977, for the usual probationary period.

Promotions

Promoted to the rank of professor effective July 1977: Robert D. Armstrong, Cary F. Goulson, Faculty of Education.

Study Leave 1977-78 Deferred

M.B. Hocking's study leave for 1977-78 deferred to

1978-79.

Study Leave 1978-79

Art and Music Education: Ian L. Bradley

Biology: Miles Paul

Chemistry: Sidney G. Gibbins, Martin B. Hocking

Classics: Herbert H. Huxley (6 months)

Communication and Social Foundations in Education: Geoffrey D. Potter

Creative Writing: Derk Wynand

English: Norman W. Alford, Norma Rowen,

Robert M. Schuler, Edward Zietlow

French Language and Literature: David A. Griffiths

Geography: Colin J.B. Wood

History: Charlotte S.M. Girard, Sydney W. Jackman

Law: Ronald I. Cheffins

Linguistics: Thomas M. Hess

Mathematics: Stan R. Clark, William E. Pfaffenberger, Marvin Shinbrot

Physical Education: Gerald A. Carr

Physics: R. Michael Pearce, Colin D. Scarfe, Harry M. Sullivan

Psychological Foundations in Education: Geoffrey P. Mason, Walter Muir

Psychology: Gordon N. Hobson

Slavonic and Oriental Studies: Harry H. Hsiao,

Nicholas V. Galichenko

Social and Natural Sciences: Werner W. Liedtke

Sociology: Daniel J. Koenig

Theatre: John Krich

Visual Arts: Donald Harvey

Leave of Absence Without Pay, 1978-79

Olivier M. Abrioux, professor, Department of French Language and Literature (Jan. 1, 1979 to June 30, 1979).

David L. Jeffrey, associate professor, Department of English.

Richard L. Ogmundson, assistant professor, De-

partment of Sociology.

Diane Tolomeo, assistant professor, Department of English.

The Senate reports the following proceedings from the 146th meeting which was held on Nov. 2, 1977.

Senate Rule Concerning Release of Election Results

The Senate noted for the record that a motion passed at the September meeting had not received the 2/3 vote required for a change in the rules and therefore was not effective. As a result, the rule requiring the publication of full results of elections to the Senate and the Board of Governors was left unchanged.

Annual Reports Received

The annual reports of the Senate committees on academic standards and awards were received with thanks.

Appointment to Senate Committees

The Senate approved the following appointments to the committee shown:

committee on honorary degrees and other forms of recognition — E. Limbrick (replacing G.N. Hobson)

committee on the library — K.L. Maxwell (replacing L.W. Sutker)

Courses Offered Off-Campus

The Senate adopted a recommendation made by the planning committee that each faculty be required to report annually (October) to Senate concerning all off-campus credit courses offered.

Report on Grading

Responses from the faculties and a letter from the Alma Mater Society concerning the report on grading were referred to the committee on teaching and learning for consideration. The committee's report was to be returned to the Senate in December.

Membership in the Faculty of Human and Social Development

The following persons, nominated by the Faculty of Human and Social Development, were appointed members of that faculty with the right to participate in the meetings of the faculty as voting members, effective for the academic years 1977-78 and 1978-79: P. Duncan; G.B. Friedman; W.H. Gaddes; D.E. Kennedy; J.C. MacPherson and R.E.L. Watson.

Student Representation in Meetings of the Faculty of Law

The Senate accepted a recommendation from the Faculty of Law that a number of students registered in the faculty be entitled to participate and vote in meetings of the faculty as determined by the Faculty of Law from time to time, and that procedures for appointing such student representatives be left to the Faculty of Law to determine.

Membership in the Faculty of Law

The Senate accepted a second recommendation made by the Faculty of Law that voting membership in the faculty be granted effective the date of appointment to persons holding regular full-time appointments in the faculty.

New Course in Public Administration

The Senate approved the establishment of Public Administration 531, a new course in the School of Public Administration, effective 1977-78, and so recommended to the Board of Governors.

Special Convocation in September 1978

The Senate authorized a special convocation to be held on September 28, 1978 in order to celebrate the opening of the Music Wing and the Auditorium in the University Centre, and to confer honorary degrees to distinguished representatives of the musical community.

Degrees and Diplomas Granted

The Senate granted degrees and diplomas to candidates recommended by the various faculties and the School of Public Administration.

ringers

Dr. Bruce Howe, chairman of the Physical Education division of the Faculty of Education has been elected first vice-president of the Canadian Council of Physical Education Administrators. He has also been named to the steering committee for a national conference on university undergraduate and graduate programs in physical education. The conference is scheduled for Brock University in November of 1978.

People interested in what the new CBC-TV station in Victoria is going to look like should tune in to Cable 10, Dec. 18 at 4:30 p.m. or Dec. 20 at 10 p.m. Theatre students at UVic have taped an interview with Bob McGaul, manager of CBC operations for Victoria and Vancouver Island. The interview was taped in the TV studio at Media and Technical Services. Jane Logie (FA-3) conducted the interview and the program was directed by Ross Nichol (FA-3). The show was produced by the theatre department in conjunction with Dr. Murray Edwards of the division of continuing education. Edwards explained that the interview covers McGaul's career in radio and television. McGaul also discusses what he hopes to achieve with the new CBC outlet in Victoria.

It's going to be very dark around the MacLaurin Building Dec. 28 and 29. But it's all part of the speedy construction of the Music Wing. The electrical contractor for the wing has scheduled a two-day power outage for the MacLaurin so that the building transformers can be changed. With the power off in the MacLaurin, there will be no lights in parking lots 'D', 'E' and 6. The western section of Ring Road lights, from Finnerty to Henderson Road, will also be out for two days.

The McPherson Library has extended access hours until midnight, Sunday through Thursday, until Dec. 21. This means the library will be open from 8 a.m. to midnight, Monday to Thursday; from 8 a.m. to 9 p.m. on Fridays; from 10 a.m. to 10 p.m. on Saturdays and from 10 a.m. to midnight on Sundays. The new hours went into effect Dec. 4.

Dr. Reg Terry (English) has just published Anthony Trollope: The Artist in Hiding, with MacMillan Press.

notebook

There will be one more edition of The Ring published this term, on December 14. Any information which students, faculty and staff wish to be included in this edition, must be in the offices of information services by 9 a.m. Friday, December 9. The first edition for 1978 will be published on January 11.

Next year will be filled with special events marking the 75th anniversary of the first university classes at UVic's predecessor, Victoria College. It promises to be an exciting time on campus, with an open house March 11 and 12 at which the public will be invited to see just what goes on inside the Ring Road. The Maltwood Art Museum and Gallery as well as the new cafeteria and dining room in the University Centre will be open early in 1978. The long-awaited completion of the University Centre auditorium will also occur, about mid-1978 and later in the year the new Music Wing of the MacLaurin Building and additional student residences are scheduled for completion.

With these projects and other buildings now being discussed, it appears that UVic will continue its steady growth during 1978. The Ring will continue to report on events and personalities that shape the campus during the year. The staff would also like to take this opportunity to wish students, staff and faculty a Merry Christmas and Joyous New Year.

John F. Driscoll
Editor

The Ring is normally published every second Wednesday. The deadline is the Wednesday prior to publication. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in The Ring can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

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letters

Dear Sir,

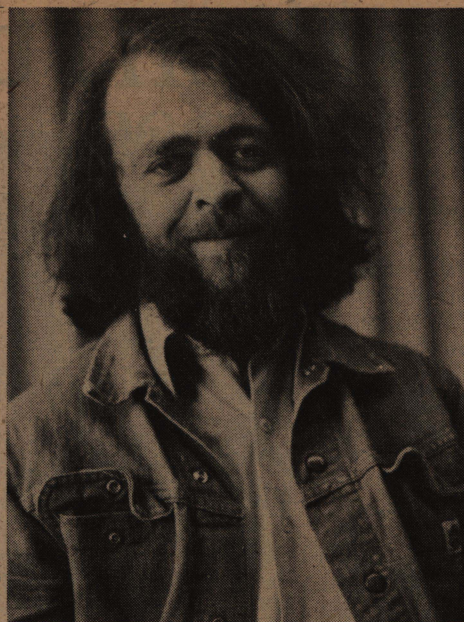
Over the past two years I have come to look forward to each issue of The Ring. The paper has always been informative and interesting without appearing to preach any particular gospel. The issue of Nov. 23rd was particularly good.

Both of the front-page articles covered a serious problem affecting all who call UVic their community. Both were covered in a restrained, factual, manner that was completely devoid of sensationalism. Once again, The Ring has quietly called our attention to matters that we should not ignore, even though it is so easy to do so.

Yours Truly,
P.J. Brabazon
[A&S-2]

Dear Sir,

May I compliment The Ring for the story "Students plus sex..." in the Nov. 23 issue. I found it to be an informative and accurate handling of an especially delicate problem through North America. It is comforting to know that at least a small section of the population, the members of this university campus, are being kept informed of any possible threats to health and well-being. I am a firm



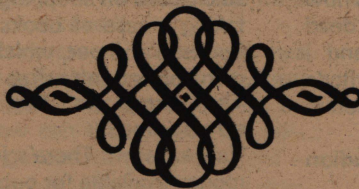
Connell: financial aid battle next?

Now that library hours have been extended and study rooms have been approved for UVic students, the student who spearheaded these successful projects, Dave Connell, (A&S-3) has his mind on another student concern. Connell is investigating the timing of replies from the government to students who have appealed their financial aid decisions. He is concerned that some students have been left hanging as to their fate for several months of the university year. Once he has his case together, Connell intends to write to Education Minister Pat McGeer requesting that a full-time person be appointed to handle the appeals.

The one-day snowstorm, Nov. 23, that turned the campus into a winter playground for a few hours, also caused the cancellation of the Canadian University Service Overseas (CUSO) "Information Night" in the Gold Room of the Commons Block. The CUSO committee will reschedule the event for January.

AMS hours

The Alma Mater Society will close its office from Dec. 22 to Jan. 3. The Martlet office, the cafeteria, pub, and Cinecenta operation in the Student Union Building will also be closed for this period.



news bullets

The University of Waterloo has done a quick check of its fellow Ontario Universities and finds that there is a general concern about where all the students have gone. Full time undergraduate enrolment is down two per cent overall this year and only five of the 15 universities reported increases. Three say they have steady enrolment and seven have admitted to drops. According to the report, Lakehead University in Thunder Bay led the gainers with 7.4 per cent more students this year than last but Windsor is down 10.8 per cent, Carleton is down 5.9 per cent, Queen's has dropped 2.9 per cent and Western Ontario's student population has declined by 5.3 per cent. Authorities are beginning to worry because it was only a few months ago that the Ontario Council on University Affairs did a series of projections indicating enrolment would grow annually until 1982 by anywhere from seven to 22 per cent and then would begin an eight-year decline because of population changes. This year's figures could make the council five years off in its projections.



Non-smokers at Lakehead are breathing more easily now that all classrooms have been designated as nonsmoking areas.



The University of Calgary boasts a computer modelling group unique in the world. It provides the latest technology for the simulation of petroleum and oil sands reservoirs. And the University has another unique institute in the planning stages. A proposal is being prepared for the establishment of a Natural Resource Law Institute, the first in Canada to work on legal research, education and law reform relating to resource management and environmental control.



Everything you always wanted to know about life in the city—from traffic studies to crime rates to suburbia and back again—can be found in a special library at McMaster known as the Urban Documentation Centre. The library has its own newsletter, telephone information service and monthly acquisition lists.



An ivory tower is going underground! A Mennonite college in Ohio is building a science centre which has taken 14 years to conceive and design. Intended to save energy and preserve campus landscape, the all-concrete hexagonal building is to be entirely underground.



Many universities have in-residence programs for writers, artists, directors or actors but Mount Allison has scored a first with its new diplomat-in-residence. John Stiles of the department of External Affairs is Foreign Service Visitor this year, available for teaching, consultation, participation in seminars, conferences and research related to international affairs. Stiles was with the Trade Commission service in New York, Caracas, Bonn, Sydney and Tokyo; was High Commissioner to Guyana and Canada's first ambassador to the Republic of Korea.



Dr. Murray G. Ross, President Emeritus of York University, is the first Canadian to win the American Council of Education Book Award. His book, The University: The Anatomy of Academe, which traces the growth of the university from Medieval times and compares developments in universities in Canada, Britain and the United States, has been judged the outstanding book in the field of higher education published in 1976.



British Rail has had to lay on six special trains from major cities to carry disgruntled university professors to a special demonstration in London. The professors are trying to get the government, which sets their salaries, to up minimum wages to \$8,600; average salaries to \$26,500.



The department of student affairs at Guelph University has just finished a survey which shows that 60% of the students have financial problems, 25% so severe that they either quit or consider leaving school.

W.D. Valgardson: the author and his art

By Donna Danylchuk

The short stories of William Valgardson (Creative Writing) have met with exceptional success. His collections of short stories "Bloodflowers" and "God is not a Fish Inspector" have both been through several printings and have sold well over the Canadian best seller mark of 5,000 copies.

Valgardson's books are now texts in the Manitoba classrooms where he taught for 10 years. While teaching at Pinawa, a nuclear research station in Manitoba, he took correspondence courses in writing from the University of North Dakota. He was accepted as a student by the University of Iowa, Department of Creative Writing in 1966.

Valgardson joined the UVic creative writing department three years ago. A third collection of his short stories "Red Dust" was recently accepted by Oberon Press for publication in May.

The following presents some of the writer's views on his own work, the art of fiction, on becoming and being a writer and how, from his personal experience, a writer can go about getting his books read in Canada.

Valgardson was interviewed by Ring reporter, Donna Danylchuk.

The Ring: What is your background?

Valgardson: I come from Gimli, Manitoba which is an Icelandic-Canadian settlement. It has only been settled for about 100 years, and I think it has had a tremendous impact upon me as a writer. The Icelanders were fleeing volcanic eruptions, leaving starvation behind. They were very poor and, in spite of that, they brought libraries. Icelanders have been literate since the year 1,000, so they have a tremendous history of literacy. Even if you don't make a lot of money, if you are a writer or in the fine arts, you have a great deal of prestige in the community.

The Ring: You also seem to have a heritage from Slavic literature?

Valgardson: I've been compared to a lot of Russian writers. I spoke Ukrainian before I spoke English. It has had a profound influence on me, the Icelandic sense of isolation mixed with the Slavic feeling for the land, which Icelanders don't have.

The Ring: Can you name influences on your writing from Canadian literature?

Valgardson: Yes, in 1966, I was teaching high school in Pinawa and I picked up Al Purdy's "Cariboo Horses". It was like a flash of light. It was the first time that I realized I could write like a Canadian instead of like an Englishman or an American. It was an emotional realization that I didn't have to try to be someone else. It broke a barrier. I wrote hundreds of poems one after another. They were Canadian poems, instead of bad imitations of T.S. Eliot.

I sent these poems off to Iowa because I wanted to know more about writing. I felt I was running into a lot of dead ends, making the same mistakes over and over, and I couldn't go any farther myself. I was accepted by the writer's workshop in Iowa as a poet, and only began to write fiction there.

The Ring: Have you been influenced by any Canadian prose writers?

Valgardson: No.

The Ring: Do you feel you are working in isolation?

Valgardson: Yes, I think I'm outside any stream of writing. I'm a social realist, obviously, but much more in the American sense than in the Canadian. I'm even closer to the Russian tradition than I am to anything in Canada. It's not that I don't read Canadian writers. It's just that I don't think I've been influenced by them.

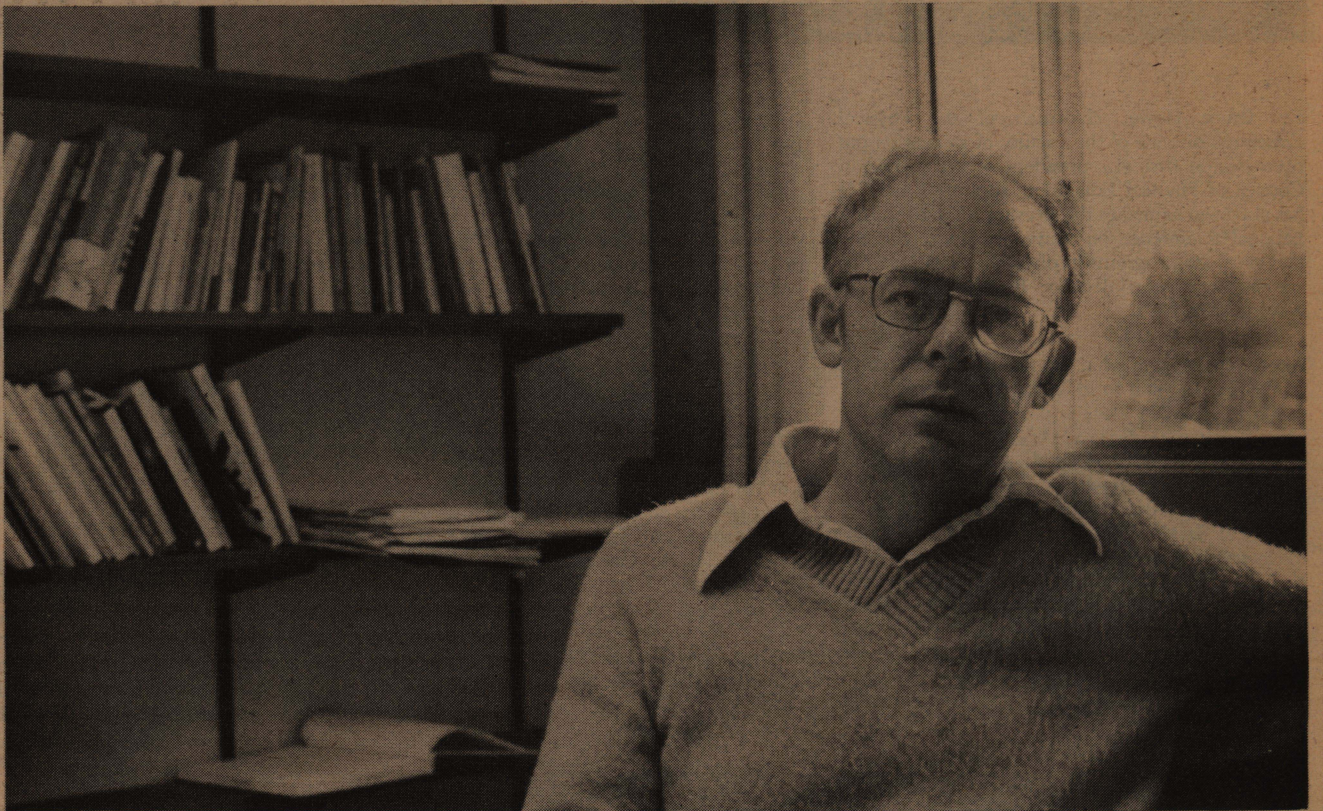
In Iowa, I took my first real look at the literature of the deep South, and I found I had a tremendous affinity for it, for Flannery O'Connor and William Faulkner and Eudora Welty. It has a Gothic quality that appeals to me. I think it's very similar to the Russians in a way.

The Ring: Do most of your stories have an origin in something you've heard of?

Valgardson: I think every writer has to write what he knows about. Every story I've written has some basis in fact. Sometimes there's instant recognition but sometimes it takes a long time. I recently had a story in the Saturday Evening Post, "Couch" and that story sat and jelled for, oh, 20 years.

The Ring: What would be your advice to a beginning writer?

Valgardson: Eighty per cent of the world could probably apply for a blind pension and get it. My advice to a would-be writer would be get a large sketch pad and felt pens and begin to sketch, in order to learn to see. Good writers must also be good observers. Writers need to know their environment intimately. I tell students to experience and learn about the places you are in. In B.C., beginning writers should study books about the weeds, the rocks, the grasses here. They must train and re-awaken their senses. Most people have become unaware, for example, of texture, the sense of touch.



The Ring: What is your opinion of the UVic creative writing department?

Valgardson: Only time will tell how good we are. The only real test of a creative writing department is how well its students do. At UVic, either we're getting brilliant students, or something is happening in the workshop. It was a coup to get Godfrey (David Godfrey, chairman of the department). I think UVic is stimulating now, and will be even more so in the future. I would hope that the UVic creative writing department will develop the same kind of influence in Canada that the University of Iowa has in the States.

The Ring: What do you think of the business side of being a writer in Canada?

Valgardson: Distribution in this country is God-awful at the best, but my wife and I have sold 50 per cent of all my books, personally. We do outrageous things. We meet the cruise ship in my home town every Thursday, in the summer. We go down to the docks and we set up a book display and put up a sign saying I am a local author and I am the local color for the area, and if people don't buy my books, we throw them off the dock. The tourists stop, and we talk to them, and some of my books go back to Germany, to the United States, and to places they would never get to otherwise. I sell books every year at the Icelandic celebration, and we've sold books on shopping malls. I never give a reading without taking a case of books with me. I've sold as many as 100 books in an hour, which is astounding because many Canadian books don't sell as many in a year.

The Ring: Is this because of distribution and advertising?

Valgardson: There's just no budget. There's just not the money available for publishing in Canada to provide the kind of publicity that American books receive. Canadian books get pushed off the shelves by American books. So I feel when I get out and sell my books in shopping malls and so on, I'm like a guerrilla in a war. I have to fight where I can fight, and when I can fight, and I have to carry the fight to the enemy but on my terms, and I've got to win.

The Ring: And you are winning now?

Valgardson: I'm winning.

The Ring: How do you keep in touch with your origins now?

Valgardson: I've gone back to Gimli every summer for 17 years and also, whenever I can, on business. The two months when I'm there are very intense. I recharge my batteries, gather information, drink an awful lot of coffee and visit an awful lot of people. I spend a lot of time going to the old folks home.

The Ring: How do you approach a story? Do you work out a theme or a plot?

Valgardson: A plot is the last refuge of a hack. Plots are the kind of thing Ian Fleming used for James Bond, more and more gimmicks. The ultimate organizing principle is the theme. I write out of a mood, a feeling, an experience and I don't know where I'm going at first. I'm like the Eskimo who knows that in the piece of stone there is a shape and he begins to work on the stone to discover the shape. Lasting fiction is memorable because of the people, not because of the clever plot. It's that reach into humanity in which we recognize ourselves, the human condition, that makes the fiction worthwhile.

The Ring: Do you do a lot of rewriting?

Valgardson: The title story to "Bloodflowers" took three months and 40 complete drafts. I don't believe anybody writes good stories. Good stories are rewritten.

The Ring: Are you driven to write?

Valgardson: Oh yes, I regard myself as a writing junkie. If I don't get my fix of writing, I'm impossible to live with.

The Ring: When do you find time?

Valgardson: I write anywhere. I work Sundays and Saturdays at my fiction and late at night after spending time with student manuscripts and preparing lessons. When I was in Missouri and working on "Fish Inspector", most of the stories got written in a laundromat. I was there for about an hour and a half while my wife went grocery shopping. I would take over a table covered in coke and so on. There were lots of little kids running around and all the mothers talking. I would simply shut my ears, and I would have an hour and a half of clear writing. I would sit in the car and write whenever I took the family somewhere.

The Ring: Some of your stories could be read many times...

Valgardson: Oh yes, good stories have many layers. When I'm writing I don't have them all at once. The first four or five drafts is when the talent, the genius, comes in, to get the initial impulse down. But, in the next 35 drafts you are gradually learning to exploit the story dramatically. There's no such thing as a native genius who luckily has never been corrupted by education. The brilliant writers are the educated writers. They write out of a whole civilization.

The Ring: How can creative writing be taught?

Valgardson: A lot of people on radio and television ask me this, and a lot of academics too, saying it can't be taught. They too believe in the bolt-from-God theory, that if I live the lifestyle, grow my hair long, grow a beard and wear dirty old clothes and live in a garret, then one day God will reward me with a novel, just like a bolt of lightning. The great work comes from hard work, from reading and studying. It comes from talent also, but you've got to do these other things. The problem with schools is that they've got into creative writing, and they have got into it backwards. A writer only has words, syntax and punctuation, that's all, and the schools have not been teaching these basic things. If a student wants to write creatively and doesn't know these things, he's crippled. What's so sad, so pathetic, is that there is so little they have to learn, yet they're not being taught. In many cases, they haven't been taught because their teachers don't know. If writing can't be taught, neither can music. I don't claim to turn people into famous writers. I simply claim to teach them to write better than they could without me, and faster.

The courses I teach are nuts and bolts courses, I'm not very interested in hearing about theories in the workshop. We spend a lot of time identifying the scene. The basic structure of a piece of fiction — I call it Valgardson's sandwich theory of literature — is simply a scene and a transition, a scene and a transition, with great variations, of course. I want students to understand the structure of fiction, and to read a lot of primary sources, such as The Bible which most of them haven't read, and The Golden Bough.

The Ring: Do you write entirely from the omniscient point of view?

Valgardson: Almost entirely. Icelandic communities are usually very conservative, very fastidious, and coming from that kind of background means that usually I want to make some very strong statements, and I find that the omniscient point of view allows that strength of statement.

The Ring: Are you interested in making a moral statement?

Valgardson: Yes, I think a lot of my stories have a very



strong criticism, a strong moral message. My themes are not morals in the sense of being didactic, saying 'be good', but some have a strong ethical statement to make.

The Ring: There is a strong sense of inevitability in your stories. The characters seemed to be governed by forces almost beyond their control.

Valgardson: All of us are governed by tremendous forces, and there may be very limited practical choices we can make. To me victory is not always winning, victory is simply not losing. For example, in "The Burning" John Stepanovich ends up burning his own house down so that it can't be burnt down by the people who expropriated it. He has a very limited sense of choices. The house is going to be burnt down no matter what he does, so he does whatever leaves him his dignity.

The Ring: Isn't there, in some of your fiction, a balancing out by these forces?

Valgardson: Yes, the way I often see a piece of fiction is that you have everything in balance and the fiction begins when you have something enter the scene which throws everything out of balance and the fiction continues until everything comes, at a different level, higher or lower, back into balance again.

The Ring: What effect does this have on your endings?

Valgardson: There are two kinds of endings, open and closed. The closed ending, if severely closed, is not particularly interesting once the story is read. It's over and you forget the story. Short stories exist here in present time, but I believe a good short story also operates in past time and in future time. Part of the past time the reader has knowledge about because of flashback and suggestions, but the story also operates in future time because the story isn't severely closed and it has come so alive that you speculate about what is going to happen. Then the story functions in future time, beyond what is written.

The Ring: Do you write as a form of communication?

Valgardson: Yes, absolutely. When you read my book, what I'm doing with these stories is saying 'come, share with me'. I think it is the function of the author, without compromising his art, to bridge the gap between his mind and the mind of his reader and to share what is virtually unshareable—his experience transmuted by his talent and intelligence—with people of maybe astoundingly different backgrounds. That is why writing is so difficult. It requires total involvement, and it requires a skill with sentence structure, with words, with imagery so as to create something that is totally foreign to everyone else, in such a way that it ceases to be foreign and becomes a shared experience.

The Ring: Will you stay with the short story genre?

Valgardson: I'm working on a novel, I'm in the fifth or sixth draft, and my new collection of short stories "Red Dust" is made up of seven, quite long, short stories. One is about 11,000 words. I started work on a novel not because I intended to write a novel, but because sometimes what one wants to say is so complex that it forces you to write a longer and longer story and before you know it you've written a novel. Often people have an idea for a short story and they insist on making it a novel for the wrong reasons, for the money or to get it published or whatever, and what they get is a God-awful novel because it's far too thin.

The Ring: Your stories are very spare, without extra words.

Valgardson: If the words are not needed, they shouldn't be there. It's just self-indulgent and the one thing no author has any right to be is self-indulgent, it shows lack of respect for himself and for the reader. I think the worst offender, in this regard, is the author who writes a book just after he's had a very successful book. His ego is inflated and he usually writes a very self-indulgent book after a great success.

The Ring: Is a strong ego a requirement for an author?

Valgardson: There is a tremendous difference, I think, between being vain and having a strong ego. To face the tremendous disappointments over long years that a writer does, he has to have a strong ego to survive.

The Ring: Now that you are a recognized and respected writer, do you still get rejections?

Valgardson: Oh yes, I won't send my stories to an editor who wouldn't reject a story if he knew it was not up to my standards or his own. That is my insurance. And we are lucky in Canada in that we have a number of very good editors.

Fighting for the right to know

By Sharon Venne

Have you ever attempted to get information from a government source and been told such information was unavailable to the public? Ever wonder why?

Does a need exist to restrict access to documents held behind government doors?

"Access to government information long has been viewed as the prerequisite to an informed electorate", writes Murray Rankin (law) in **Freedom of Information In Canada—Will the doors stay shut?**

The book was written in response to the federal government's "Green Paper" which was released on June 29, 1977 and entitled "Legislation on Public Access to Government Documents."

"The Green Paper represents a passionate attempt to avoid any meaningful legislation. By means of misleading appeals to ministerial responsibility and public service neutrality, the government has clearly revealed its intention to perpetuate the paternalistic tradition of official security in Canada," Rankin writes in the introduction to the work.

The Rankin study was prepared for the Canadian Bar Association to condemn the government's Green Paper. This study was the first official rebuttal to government ideas on freedom of information in Canada.

"The book deals with three major points," Rankin said in a recent interview.

"The first point is a general statement of principle that all government documents should be available to the public. The second point deals with the exceptions to the rule. There are definitely exceptions to be taken into consideration. For example security or material for use in crown prosecutions.

"These exceptions have to be very narrowly drafted to prevent the government from classifying everything as 'National Security'. This classification is totally unacceptable."

"This leads me to the third point of the study," he said. "There should be some independent review of government denials. Maybe an ombudsman-type person or some judicial review officer."

Rankin said that the courts have the best opportunity to do the reviewing. "They are guaranteed to be independent. They have tenure and a tradition of independence from the government executive."

He said the business of government has become more complex in recent years. "Democracy requires that the electorate be informed. Or how can they assess the performance of the government?"

"Over the years the actual power has shifted from the minister to the civil servants. Our complex technical society does not permit the minister to have a handle on the department, therefore, it can not hold him answerable for complex internal decisions. It does not wash anymore," he stated.

"In a democracy the public votes in the government. In order to vote you must be an informed public. Being informed should give you the right to go to the civil service to find

out what information they have and to see that information.

"Why do you need this information?" Rankin asked.

"The government is the largest repository of information in Canada. They have studies on almost every area of concern to society today," said Rankin.

"The public as taxpayers and consumers has a right to information held by their government. However, the high-level civil servants are against freedom of information. It is a threat to their power base.

"In order to maintain democracy, there should be a fundamental right to information. The parliament of Canada can ensure such a right.

"If parliament is indeed supreme then parliament can pass the legislation. The real question is who will control the classification of the information. They must be consistent with the overall constitutional setting. The courts have not been traditionally active in the political areas," said Rankin.

The trouble is that people would see the courts as being political, Rankin explained. "This is not necessarily correct. We could have another independent officer looking at the material."

Rankin is presently sitting on a federal Canadian Bar Association committee which is drafting a model of a Freedom of Information Act for the federal level. The act will address itself to the three major points of the study.

He is also involved with the Provincial Select Committee of the Bar to lobby the provincial government to consider a freedom of information act. The committee is attempting to make business and labor groups aware of the purpose of the legislation and why it would be in their interest to have such legislation in the province.

"Another group in society, which is directly involved with the need to have information from government, is the university community. There are people within the university doing research who could use access to information being held by the government," Rankin said.

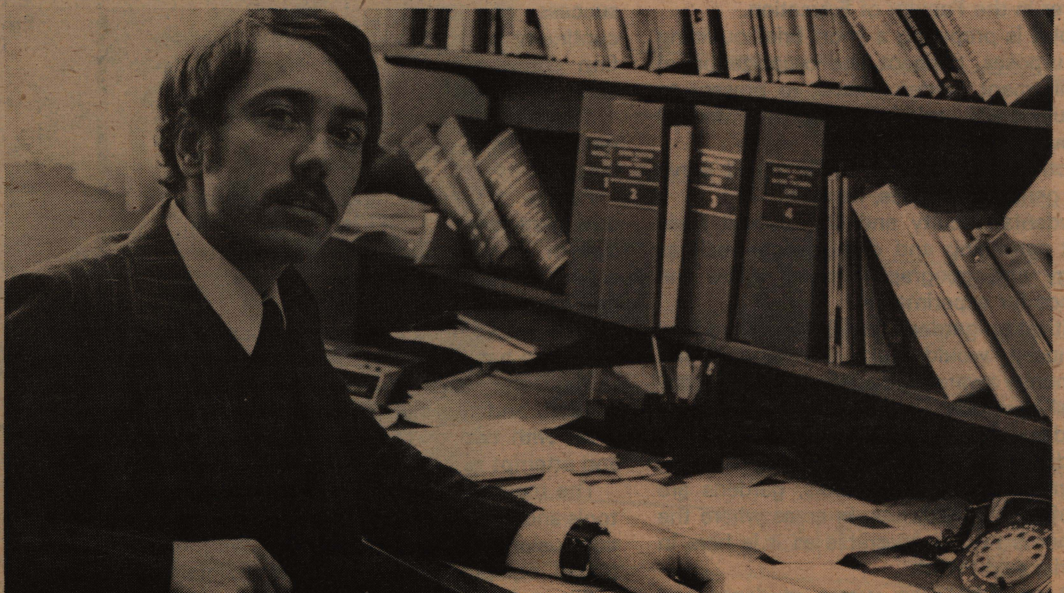
Allowing people to see information held on researched areas would prevent the duplication of work. It leads to more efficient use of resources, explained Rankin.

"A Freedom of Information Act would mean that civil servants would have to justify their positions. There should be no more hiding behind civil servant doors," he said.

"Access to government information is essential to participatory democracy. And access must be a meaningful legislative right rather than a sham," Rankin says in the conclusion of his book.

Rankin's study draws from earlier research which he undertook at Harvard Law School as part of his LL.M program.

Rankin who teaches in the Faculty of Law joined the faculty this year. In the spring term he will be teaching a course on Environmental Law for senior years.



Driscoll Photo

Phoenix Presents 'Dr. Faustus'

Thursday (Dec. 8) in the Phoenix Theatre, the UVic theatre department will present "Doctor Faustus", the 16th century tragedy about the damnation of an exceptional man who sold his soul to the devil.

There is no doubt that the staging of Christopher Marlowe's play is an ambitious undertaking.

Interviewed at the outset of the last week of rehearsals, director Michael Boucher said that much experimentation has gone into UVic's staging of Marlowe's complex drama. The last week would be spent fusing the experimental concepts in interpretation, lighting, costuming and choreography.

Boucher, a second year MFA student, is directing "Faustus" as his thesis production.

"I felt that, if I am to take directing seriously, it is important to know what is involved in directing an Elizabethan drama. The only way to find out is by doing it, and the university is the ideal place to acquire this experience," he explained.

In the demanding role of Dr. Faustus will be Carl Hare (theatre), who recently returned from two years at the National Theatre School in Montreal.

"He is ideal for the part. He's one of the reasons I'm doing the play," said Boucher.

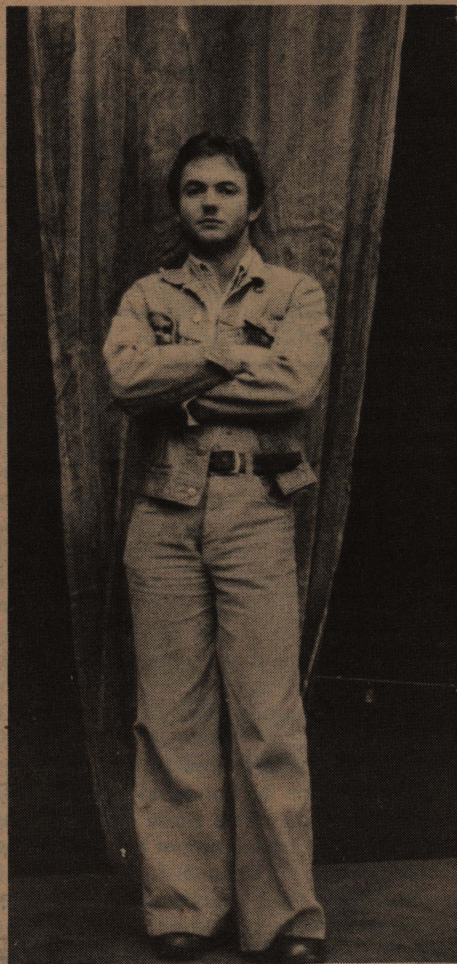
"Eric Lowe, MFA student, is doing a fine job playing Mephistophilis," he added.

Boucher has received assistance from a number of Elizabethan scholars at UVic, who have supplied him with information about the Elizabethan psyche.

Written by the brilliant, volatile Marlowe, who ignited the Elizabethan stage with his resounding blank verse before being killed in a tavern brawl at the age of 29, *Faustus* was originally played to Elizabethan audiences who adhered to a Christian framework of belief.

One of the challenges facing the UVic theatre group will be to bring the drama alive to a contemporary audience that does not believe as staunchly as did Marlowe's in the literal polarities of heaven and hell, God and the devil.

"In a known historical production, an extra devil actually appeared on the stage during



Boucher: directs modern interpretation

the devil scene. They cancelled the play and spent the night in prayer," said Boucher.

Boucher has interpreted the conflicts within Faustus and many of the characters in the play, symbolically.

"My whole concept of Faustus is as a modern scientist who, in his grasp for knowledge, loses sight of questions of human limitations and mortality.

"The meaning I want to show is the whole spiritual crisis we are faced with today. What is so interesting about Faustus is that what he wants kills him. His appetites, his voracious ego, instead of opening him up, shrink him.

Boucher compares Faustus' character with that of modern men, included geneticists and athletes who, in their striving for superhuman attainments, may destroy themselves.

"I'm going for the universalities. This is not an historical production at all. The point of the symbolic mode of expression is to bring the conflicts and universalities alive to an audience today."

The experiences of Faustus who sold his soul to gain power and then suffered increasing torment at his sense of impending damnation will be presented as internal psychological realities.

Much use will be made of masks with shiny, reflective surfaces to portray Faustus' fragmented, agonized psyche.

Clare Ward Brown is doing costume design, Helen Jarvis designing sets, and Bryan Francis is doing lighting. Much of the production has been drawn from UVic's stock.

Boucher, who last year directed Michel Tremblay's "Forever Yours, Marie Lou" and Noel Coward's "Blithe Spirit" is confident that "Doctor Faustus" will receive a good turnout.

Many people are interested in Marlowe, Shakespeare's contemporary, who was also a secret agent for the Queen, and "Faustus" is rarely performed.

"I know it will be interesting to see. Whether it's successful will depend upon the symbols and whether they work," said Boucher.

"Dr. Faustus" will play from Dec. 8 to Dec. 11 at 8:00 p.m. A matinee will be held Dec. 11 at 2 p.m. at the Phoenix Theatre. Ticket prices are \$3.00 for adults and \$2.00 for students and senior citizens.

For further information, phone the Phoenix at 477-4821.

Profs split on participation in guidebook

Response to an Alma Mater Society request to professors to participate in the production of an academic guidebook evaluating courses and professors, has been mixed thus far.

The AMS sent out letters to instructors of 140 sections in first and second years and had received 72 replies as of Dec. 1.

Of the replies, instructors of 60 sections agreed to be evaluated.

"The response could have been a lot better," said AMS President Brian Gardiner. "But we are well under way with the guidebook and some classes have even finished their evaluation."

The AMS has stressed that faculty participation in the project is voluntary. In the letter sent to faculty members, however, Robert Dick (Educ-3), AMS academic affairs director, said that names of those who do not participate will be listed in the guidebook.

Gardiner said the AMS again will attempt to contact professors who have not replied to the AMS request. "I do feel good about the fact that of those who replied, 80 per cent are supporting the guidebook," he said. Gardiner said the physical education division was the only division or department which decided not to participate at all.

"In that case we'll list all the faculty members as not participating," he said.

Gardiner said next March the AMS will call for the evaluation of professors and courses in all full year and second term courses in first and second years.

"We're aiming to have the complete guidebook ready for early registration next summer," he said.

"The book will contain no moral judgments. It will be a computer compilation of the information obtained, in an 'easy-to-read' format."

~~~~~ Growing your own on campus ~~~~~

By Donna Danylchuk

Students, staff and faculty at UVic may be working the land together if a project being discussed on campus bears fruit.

Unused land on campus could be turned into allotment gardens by people interested in cultivating, planting and harvesting, suggest the organizers of the new UVic environmental club.

The club has gradually been building up a membership and hopes to be chartered by mid-January, said Ross MacDonald (A&S-3), an environmental studies student who is one of the club's chief organizers.

A meeting last week to discuss the allotment garden scheme was attended by 12 persons included MacDonald, other students, Rex Murfitt, superintendent of grounds, and Dr. David Wolsk, part-time lecturer in the Faculty of Education.

Wolsk is preparing a short brief outlining the purposes, concept and organization of the allotment garden scheme, to present to the university administration for formal approval.

Allotment gardens at UVic could serve three general purposes, he said.

Students, faculty and staff would learn about gardening and departments such as biology and geography might utilize the grounds for experiments.

Cultivating gardens, instead of letting land lie unused, would make the campus and community aware of the university's environmental concerns.

And last, but not least, the gardens would provide nutritious food for the gardeners.

In many European schools, gardens are part of the playgrounds, in areas where the weather is not as favorable as it is here in Victoria, said Wolsk.

"At an institution where students and

faculty discuss food and population problems, if they have empty land, they should also grow something and make a contribution."

Possible sites for the gardens were discussed, with an emphasis on land behind the Saunders Building.

This site would be ideal for the project as it is a huge area close to water, the campus compost and the tool shed, and it has an element of security, said Murfitt.

MacDonald asked about the suitability of the soil. Murfitt said the land would require some preparation and the major problem would be rocks, but these could be rolled out.

It was agreed that the soil would be inspected for its nutritive value.

The critical element in determining the success of the project would be the continuity of students who would make a firm commitment to maintaining the gardens, said Wolsk.

"So far, it is a small group. If the group remains small, it's going to be an uphill battle."

People at the meeting agreed that individual participants would have to work out a system of meeting work commitments, especially during the summer, and distributing the vegetables.

"We would need a half dozen good keen people to hang in there," said Murfitt.

MacDonald said staff members would be needed, and the club should perhaps start small with two or three different plantings and attempt to interest summer students.

The meeting briefly discussed money for tools and how it could be raised, with no firm conclusions reached. A student who had priced equipment said that approximately \$500 would be needed.

On closing, the meeting decided to meet Jan. 18 to continue the discussion, at a location on campus to be announced.

Ted Sawchuk, director of student and ancillary services, questioned later about the garden concept, said "if the land is there and they have a reasonable concept, then I think they should try it. They would have to iron

out the problem of operating during the summer."

Students, staff and faculty members interested in becoming involved in allotment gardening on campus may leave their names with the environmental studies office in Clearihue, room C159, either in the office, or in an envelope on the door.

He didn't run but he won

New members of Senate are expected to take their seats tonight at the Senate meeting in the Green Room of the Commons Block at 7:30 p.m.

Two full-time students, Mark Shaw (GA) and Victoria Gray (FA-4), and part-time student W.A. (Bert) Hick, were elected Nov. 28 to fill vacancies for three student senators.

Hick was elected with 40 votes out of 106 ballots cast, although he did not campaign. In fact he notified the registrar of his intention to withdraw from the election on the day the ballots were mailed. He was then elected by 10 votes over his nearest opponent, Ben Webb (A&S-3).

Ferry said that following the election Hick told him he would consider whether to keep his seat and later phoned to say he would let the result stand.

As usual, there was an apparent lack of interest on the part of the student voters. Only 7.1 per cent of 7,365 eligible voters bothered to return ballots mailed to them in the election for full-time students.

And only 4.9 per cent of the 2,143 eligible part-time students voted.

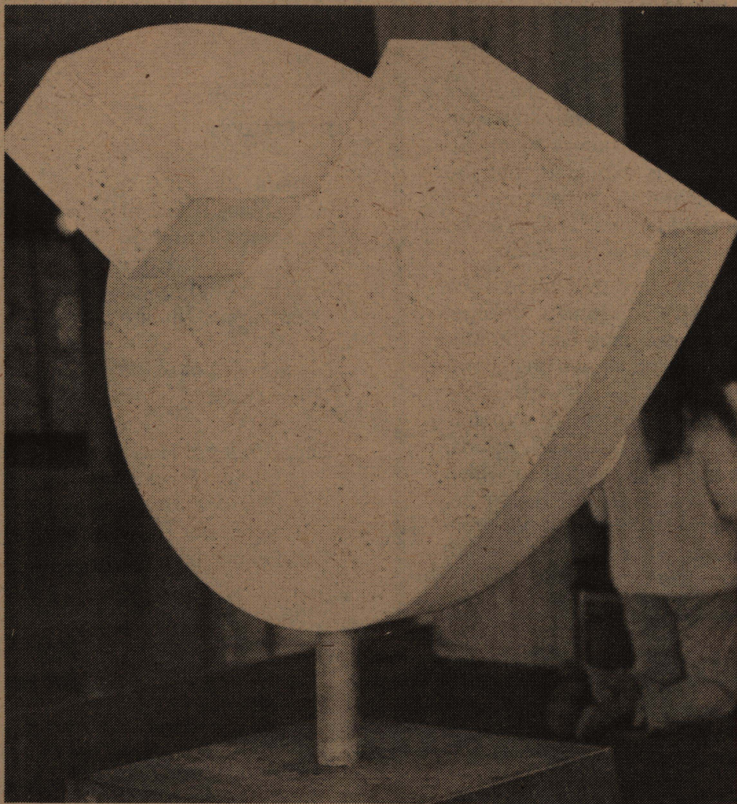
Shaw received 195 votes of 522 ballots cast to lead full-time student candidates.

Shaw's closest contender was Saverio Colantonio with 181 votes, but the second Senate seat went to Gray with 140 votes. Gray was the sole Fine Arts candidate in the election and election rules require that one of the full-time student seats go to a Fine Arts representative.

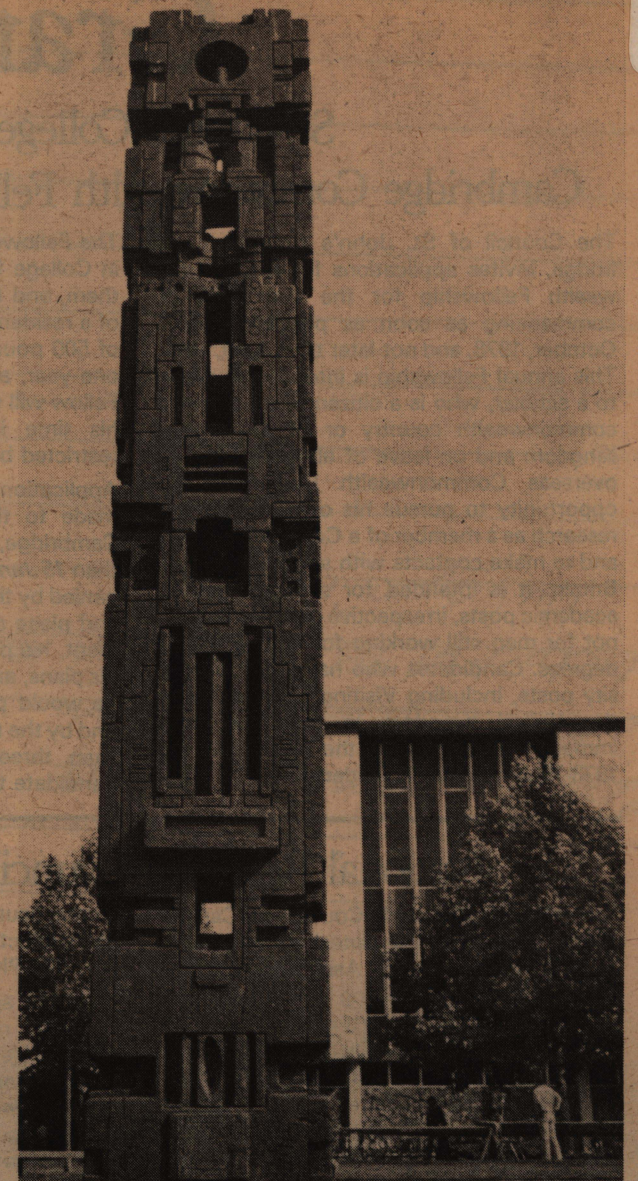
Registrar Ron Ferry said Colantonio had informed him he would request a recount, but Ferry had not received the necessary formal request by The Ring deadline late Friday.

Sculpture on campus

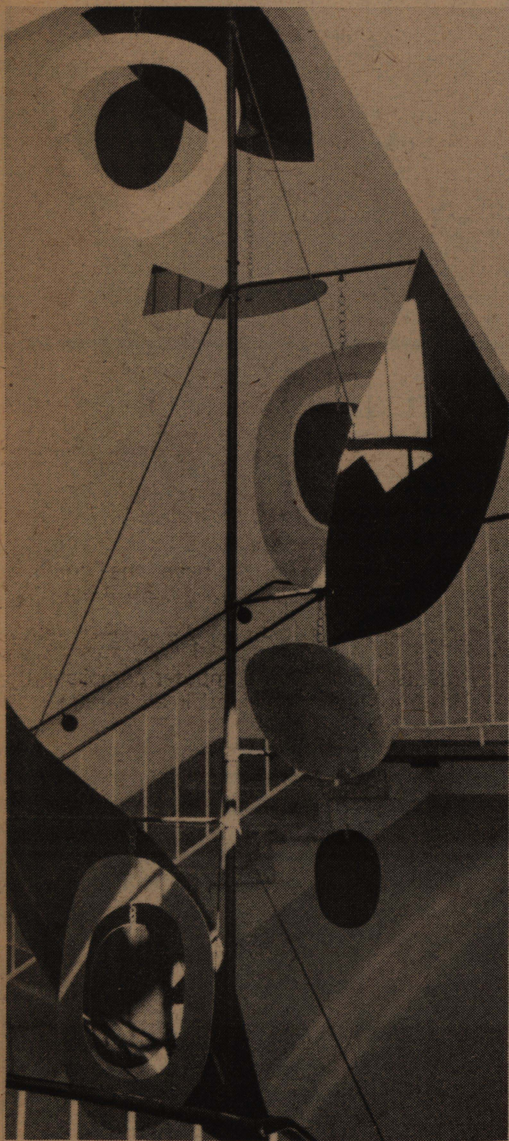
Visual and textual experiences lie in wait for the strolling observer at UVic. Part of the university's art collection is made up of pieces of sculpture which are located at spots which students, faculty and staff may pass in their daily rounds about the campus. When the new art gallery in university centre is opened next year, some of the 400 pieces in the collection now scattered about campus will be displayed in the new location. Those shown here, however, will remain in their present settings, continuing to please the eye and stimulate the imaginations of those who pass.



Outside MacLaurin 144 you will encounter "Bird" by Gerald Carter.



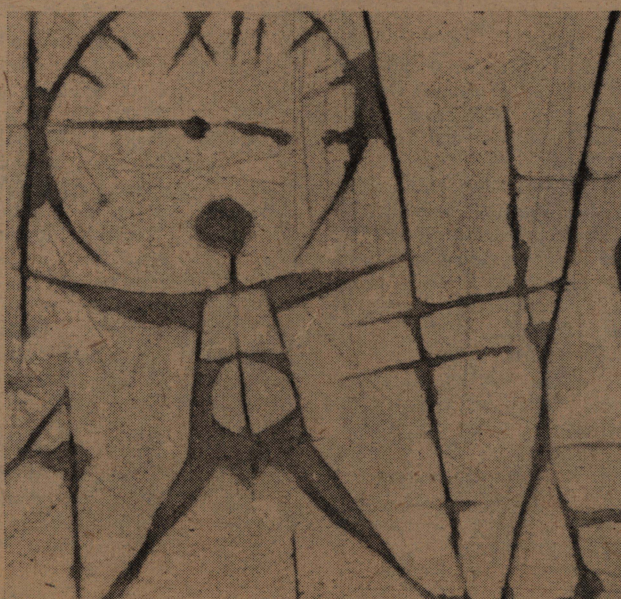
Elza Mayhew's sculpture looms large outside of the McPherson Library.



Climbing the stairs in the Clearihue you will wind around the three-level mobile created by William West of the UVic theatre department.



Victoria sculptor Herbert Siebner created this frieze of many panels [above and below] depicting the multifarious range of human emotions and experience. It is situated on the lower terrace outside the SUB.



Danyichuk Photo

Grants and Scholarships

St. John's College,

Cambridge Commonwealth Fellowship, 1978

The Council of St. John's College, Cambridge, invites applications for a Commonwealth Fellowship for the year 1978-79, commencing as soon as possible after 1 October, 1978, and not later than April, 1979. This annual Fellowship is intended to afford to a scholar, who is a citizen of an overseas commonwealth country or of the United Kingdom and on leave of absence from an overseas Commonwealth University, the opportunity to pursue his own studies and research as a member of a Collegiate Society and to make contacts with scholars in Great Britain. It is intended for scholars holding academic posts, irrespective of seniority, and not for men still working for post graduate degrees. Candidates who have held University posts, including Visiting Fellowships, in the United Kingdom in the five years immediately preceding the academic year 1978-79 will not be considered.

The Fellowship entitles the holder to rooms in College free of rent, if he should require them, and to the other rights and privileges of a resident Fellow, together with a stipend of 500 pounds a year. Election is made for one year, and while it is expected that the Fellow will wish to spend the greater part of his time in Cambridge, he will not be restricted by definite rules of residence.

Application for the Fellowship should be made to the Master, St. John's College, Cambridge, CB2 1TP, to reach him not later than 15 January, 1978, and should be accompanied by the candidate's full name, the date and place of his birth, his present appointment, his previous career, his qualifications, his plans, and the approximate date at which he would propose to come into residence, and by the names and addresses of not more than three persons acquainted with the candidate to whom the Council may refer.

National Research Council Laboratories

The National Research Council of Canada offers Research Associateships tenable in its laboratories. These Associateships are intended to give promising young scientists and engineers an opportunity to work on challenging research problems in fields of interest to NRC as a stage in the development of their research careers, usually at the post-doctorate level. It is expected that about 50 positions will be available this year.

Qualifications**

Applicants should possess at least a Ph.D. in natural science or a Master degree in an engineering field, or expect to obtain it

Applicants should possess at least a Ph.D. in natural science or a Master degree in an engineering field, or expect to obtain the degree before taking up the award. Selections will be made on a competitive basis. Demonstrated ability to perform original research of high quality in the chosen field will be the main criterion used in selecting candidates and in considering extensions of their term.

Associateships are open to nationals of all countries although preference will be given to Canadians.

Remuneration and Tenure***

Research Associates will be offered appointments to the staff of the National Research Council on a term basis and will be offered salaries and benefits currently available to members of the continuing staff. Salaries

commensurate with experience are taxable and subject to other deductions. As a guide, the 1977 Ph.D. recruiting rate is \$16,625.

The initial appointment will be for a one-year term and may be renewed, subject to the Associate's performance and subject to the requirements of the Division. Renewals for an additional term are considered annually. The tenure as a Research Associate will vary by Division but will not exceed five years.

An appointment may be taken up at any time within the calendar year in which the award is made, but preferably in September or October.

Travel***

An allowance will be provided towards the costs of travel between the place of residence at the time the appointment is made and the laboratory at which the Associateship is held. A similar allowance may be made for return travel on termination.

Applications

Applications must be made on special forms which may be obtained from the Research Associates Office, National Research Council of Canada, Ottawa, Canada, K1A 0R6. Applications and supporting documents should be received in Ottawa not later than 15 January 1978. In exceptional circumstances, applications could be considered at other times during the year.

For further information, please contact the Research Administration Office, local 4896, University Centre.

Deadline Reminders

AGENCY	OFFICE OF RESEARCH ADMIN. DEADLINE	AGENCY DEADLINE
Canada Council, Humanities & Social Science Division, Research Grants	Dec. 31	Jan. 15
Environment Canada, Fisheries and Marine Service	Jan. 16	Jan. 30
Department of External Affairs, Travel Grants	Jan. 18	Feb. 1
Department of Health & Welfare, 1. Career Development Awards (National Health Research Scholars)	Jan. 17	Jan. 31
2. Fellowships	Jan. 17	Jan. 31
International Agency for Research on Cancer, Research Training Fellowships	Jan. 17	Jan. 31
Laidlaw Foundation	Jan. 18	Feb. 1
National Research Council, Research Associateships	Dec. 30	Jan. 15

Transport Canada

Research and Development Centre (TDC)

Fields of Study: TDC Fellowships are tenable in a broad range of fields by students who relate their studies to transportation. Appropriate professional fields include, but are not limited to, engineering, mathematics, computer science, geology, economics, history, philosophy, geography, sociology, ecology, environmental studies, regional science, planning, administration, finance and management, and law.

Eligibility: Application is limited to persons who, if awarded a fellowship, will at the time of taking up the Fellowship be full-time graduate students, working towards a Doctorate or a Master's (or equivalent) degree for which there is a thesis requirement. An applicant must be a Canadian Citizen or a landed immigrant in Canada who obtained landed immigrant status before Jan. 1, 1978.

Place of Tenure: Any Canadian university. (Ph.D. Fellowships may be held abroad providing the candidate is a Canadian citizen and

only for studies not available at any Canadian university.)

Value: Ph.D. Fellowship \$6,500.

Master's Fellowship \$6,000.

Master's Assistantship \$4,200.

In addition, tuition fees are paid to the University.

Adjudication Criteria: Fellowships will be awarded to candidates who have achieved a high academic standing and outlined a program of study oriented towards transportation. Selections are made by the TDC Fellowship Selection Committee which includes members of the university, government and business communities.

Further Information and Closing Dates: Additional information and application forms may be obtained from Mrs. Pat Rhodes, Faculty of Graduate Studies. Completed application forms must be returned to Mrs. Rhodes no later than Jan. 13, 1978.

calendar

7:00 & 9:15 p.m. Cinecenta Films. SUB Theatre "Step-penwolf".
7:30 p.m. Senate meets. Green Room, Commons Block.
8:00 p.m. Faculty Recital Series, Concert III. Pacific Wind Quintet with guests Robin Wood, Piano and Phyllis Mailing, mezzo-soprano. MAC 144. Dinner in the Faculty Club will precede the concert. For information, call 477-6911, Local 4802.
8:30 to 11:00 p.m. Badminton, Old gym. Bring your own shuttlecock.
Thursday, December 8th.
First Term Classes end except Law and Professional Education.
1:30 p.m. Fine Arts meeting. MAC 169.
Chemistry seminar. Dr. A.J. Merer, University of British Columbia, will speak on "Recent Progress in the Absorption Spectra of S₂ and NO₂". El 162.
2:30 p.m. The Christmas Tea meeting of the Alliance Francaise de Victoria. Wind-

sor Park Pavilion.
3:30 to 5:00 p.m. Petch Peeves. Students, staff and faculty welcome. President's Office.
7:15 p.m. Cinecenta Films. SUB Theatre. "To Have and Have Not" and "The Big Sleep".
8:00 p.m. Phoenix Theatre. "Dr. Faustus" by Christopher Marlowe, a full length MFA Thesis production directed by Michael Boucher. Admission Adults \$3.00 Students and Senior Citizens \$2.00. For information, phone the Phoenix, 477-4821.
Friday, December 9th.
3:30 p.m. Arts and Science meeting. El. 167.
7:00, 9:00 & 11:00 p.m. Cinecenta Films. SUB Theatre "11th. International Tournee of Animation".
8:00 p.m. Graduate students required, new and used, for G.S.S. Christmas Dance with Honky Tonk Heroes. Admission free. SUB Upper Lounge.
8:00 p.m. Phoenix Theatre. "Dr. Faustus" by Christopher Marlowe, a full length

MFA Thesis production directed by Michael Boucher. Admission, Adults \$3.00 Students and Senior Citizens \$2.00. For information phone the Phoenix, 477-4821.
Saturday, December 10th.
3:00 to 4:30 p.m. Faculty Women's Club Christmas party for children of the Faculty Women's club and the Faculty Club aged three to seven. Reservations must be in by December 2nd. to Mrs. Marion Dixon, c/o Chemistry Department. Faculty Club.
5:00 p.m. Men's Basketball. Junior Varsity vs. Douglas College. At UVic.
*7:00 pm & 9:15 p.m. Cinecenta Films. SUB Theatre. "Silver Streak".
8:00 p.m. Phoenix Theatre. "Dr. Faustus" by Christopher Marlowe, a full length MFA Thesis production directed by Michael Boucher. Admission, Adults \$3.00 Students and Senior Citizens \$2.00. For information phone the Phoenix, 477-4821.

Sunday, December 11th.
2:00 p.m. & 8:00 p.m. Phoenix Theatre. "Dr. Faustus" by Christopher Marlowe, a full length MFA Thesis production directed by Michael Boucher. Admission, Adults \$3.00 Students and Senior Citizens \$2.00. For information phone the Phoenix, 477-4821.
Sunday, December 11th.
7:00 to 10:00 p.m. Badminton. McKinnon Gym. Bring your own shuttlecock.
*7:15 p.m. Cinecenta Films. SUB Theatre. "Silver Streak".
Monday, December 12th.
9:30 a.m. Master thesis on "Indus Valley Civilization" by Mrs. Elizabeth Dickerman Lovatt, History in Art. SEDG 125.
Cinecenta Films. SUB Theatre. "Fellini's Casanova".
These Cinecenta Films are open to Cinemagic members, students, faculty, staff, alumni and guests ONLY. This attraction not open to Cinemagic Members.